

COUNTRY

W E E K L Y

The World's #1 Selling Country Music Magazine

Aug. 8, 2000

TRAVIS TRITT PLAYS JAILBIRD



Hot to Trot

On the road with the
DIXIE CHICKS
PLUS the scoop on
Natalie's **QUICKIE WEDDING!**

INSIDE
Guess who
else got
married!

'Urban Cowboy'
20 years later

Alabama

Patty
Loveless

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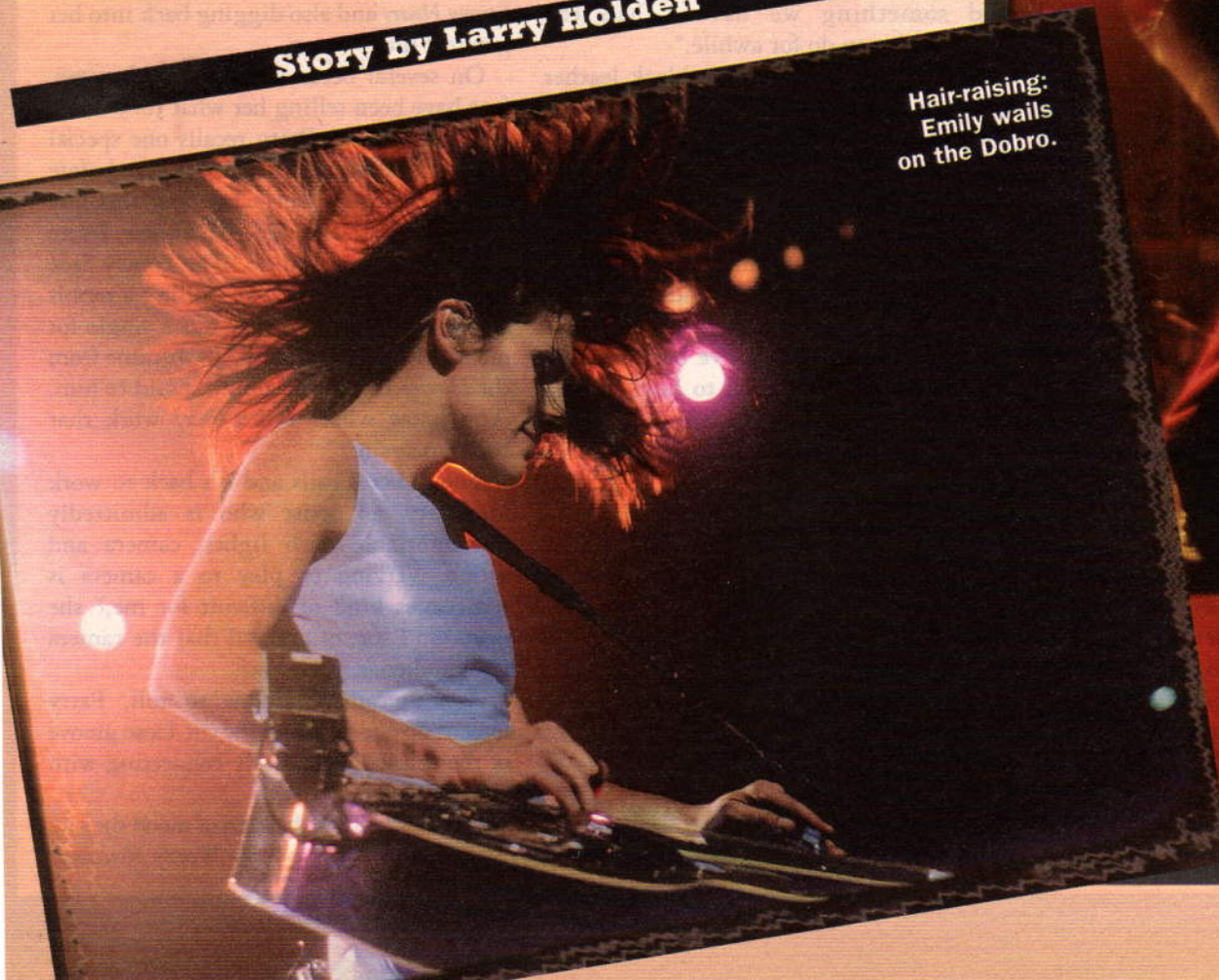
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The skinny on their new whirlwind

CHICKS ON THE RUN

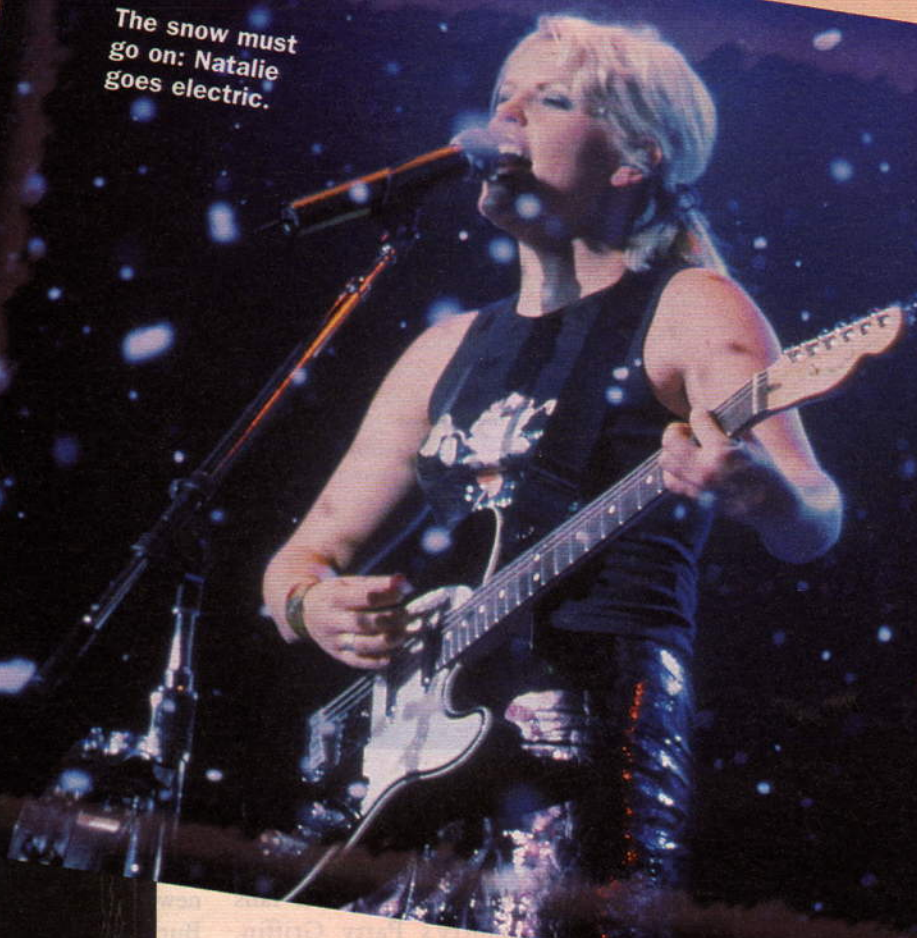
Story by Larry Holden

Hair-raising:
Emily wails
on the Dobro.



tour — and Natalie's quickie wedding

The snow must go on: Natalie goes electric.



She came, she sawed: Martie fiddles.

"It brings tears to my eyes knowing we created this whole tour. Seeing our buses and trucks pull in. Watching the riggers. The stage going up in each arena. It's amazing to see our dream come to life."

— Natalie Maines

Emerald waves lap at the stretch of beach next to the Mississippi Coast Coliseum in Biloxi. Inside the cavernous arena, excitement fills the air like an electrical charge as the Dixie Chicks and their team of 60 musicians, stagehands, roadies and riggers get ready for the next concert on their first-ever headlining tour.

Only hours before showtime, staff members scurry about. The lights are hoisted toward the ceiling. Stage sections are matched like a jigsaw puzzle. The sound system is tweaked.

The stars are doing their own thing to prepare. Natalie Maines gets a massage, Emily Robison checks out an accordion, and Martie Seidel has her hair styled.

Backstage, the group's pets are also doing their own thing. Emily's Blue Heeler, Buddy,

rooms freely and Ralph, Natalie's Bulldog, plays basketball. (Okay, so he puts his mouth on a basketball and pushes it around the wardrobe room.)

"We wanted a tour that country music hasn't seen before," declares Natalie. "In everything we do we try to be a leader and not a follower. We wanted *our* tour to be different."

Is it ever! They hired a designer from Cirque de Soleil, the internationally acclaimed French

